# **EXHIBIT D**

# **GIUFFRE**

VS.

# MAXWELL

**Deposition** 

VIRGINIA GIUFFRE

05/03/2016

Agren Blando Court Reporting & Video, Inc.

216 16th Street, Suite 600 Denver Colorado, 80202 303-296-0017

IN THE UNITED STATES DISTRICT COURT

SOUTHERN DISTRICT OF NEW YORK

Civil Action No. 15-cv-07433-RWS

CONFIDENTIAL VIDEOTAPED DEPOSITION OF VIRGINIA GIUFFRE May 3, 2016

VIRGINIA L. GIUFFRE,

Plaintiff,

v.

GHISLAINE MAXWELL,

Defendant.

APPEARANCES:

FAMER, JAFFE, WEISSING, EDWARDS, FISTOS & LEHRMAN, P.L. By Brad Edwards, Esq. 425 N. Andrews Avenue Suite 2 Fort Lauderdale, FL 33301 Phone: 954.524.2820 brad@pathtojustice.com Appearing on behalf of the Plaintiff

BOIES, SCHILLER & FLEXNER LLP

By Sigrid S. McCawley, Esq. (For Portion) 401 East Las Olas Boulevard Suite 1200 Fort Lauderdale, FL 33301-2211 Phone: 954.356.0011 smccawley@bsfllp.com Appearing on behalf of the Plaintiff

1	APPEARANCES: (Continued)
2	HADDON, MORGAN AND FORMAN, P.C. By Laura A. Menninger, Esq.
3	Jeffrey S. Pagliuca, Esq. 150 East 10th Avenue
4	Denver, CO 80203 Phone: 303.831.7364
5	lmenninger@hmflaw.com jpagliuca@hmflaw.com
6	Appearing on behalf of the Defendant
7	Also Present:
8	Brenda Rodriguez, Paralegal Nicholas F. Borgia, CLVS Videographer
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1	Pursuant to Notice and the Federal Rules	5
2	of Civil Procedure, the VIDEOTAPED DEPOSITION OF	
3	VIRGINIA GIUFFRE, called by Defendant, was taken or	n
4	Tuesday, May 3, 2016, commencing at 9:00 a.m., at 1	150
5	East 10th Avenue, Denver, Colorado, before Kelly A.	•
6	Mackereth, Certified Shorthand Reporter, Registered	t
7	Professional Reporter, Certified Realtime Reporter	
8	and Notary Public within Colorado.	
9		
10	* * * * * * I N D E X	
11		
12	EXAMINATION PAGE	
13	MS. MENNINGER 8	
14	PRODUCTION REQUEST(S):	
15	(None.)	
16		
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25		

1	wanted to know about the Prince Andrew incident.
2	Q So that's a different piece of paper?
3	A Yeah, that's just random paper.
4	Q So you had a green spiral notebook that
5	you began sometime in 2011 or 2012 in which you wrote
6	down your recollections about what had happened to
7	you, and you burned that in a bonfire in 2013.
8	Did I get that right?
9	A You got that right.
10	Q And do you have no other names of people
11	to whom you claim Ghislaine Maxwell directed you to
12	have sex, correct?
13	A At this time, no.
14	Q Is there any document that would refresh
15	your recollection that you could look at?
16	A If you have a document you'd like to show
17	me, I would be glad to look at it and tell you the
18	names I recognize off of that.
19	Q I'm just asking you if there's a document
20	you know of that has this list of names in it?
21	A Not in front of me, no.
22	Q Where is the original of the photograph
23	that has been widely circulated in the press of you
24	with Prince Andrew?
25	A I probably still have it. It's not in my

VIRGINIA GIUFFRE 5/3/2016

1	possession	right now.
2	Q	Where is it?
3	А	Probably in some storage boxes.
4	Q	Where?
5	А	In Sydney.
6	Q	Where in Sydney?
7	А	At some family's house. We got the boxes
8	shipped to	Australia, and they were picked up off the
9	porch by my	y nephews and brought to their house.
10	Q	Which is where?
11	А	In Sydney.
12	Q	Where in Sydney?
13	А	
14	Q	And who lives in that house?
15	А	Well, it's owned by my mother-in-law and
16	father-in-	law, but my nephews live in the house.
17	Q	What are their names?
18	А	I'm not giving you the names of my
19	nephews.	
20	Q	What's the address of the house?
21	А	Why would you want that?
22	Q	I want to know where the photograph is.
23	I'm asking	you where the photograph is. And you've
24	just told r	ne it's somewhere in
25	А	Yes.

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1	Q	So where in is the photograph
2	located?	
3	А	If I can't 100 percent say that the
4	photograph	is there, it could be at my house that I
5	presently	live in. I'm not going to give you the
6	address of	my nephews' residence.
7	Q	When is the last time you saw the
8	photograph	in person?
9	A	When I packed and left America.
10	Q	Colorado?
11	A	Yes.
12	Q	All right. So you had that photograph
13	here with	you in Colorado?
14	A	Yes.
15	Q	What's on the back of the photograph?
16	A	I'm sorry?
17	Q	Is there anything on the back of the
18	photograph	?
19	A	There's like the date it was printed, but
20	no writing	or anything.
21	Q	Okay. Does it say where it was printed?
22	A	I don't believe so. I think it just I
23	don't reme	mber. I just remember there's a date on
24	it.	
25	Q	Whose camera was it taken with?
		VIRGINIA GILIEERE 5/3/2016

1	A	My little yellow Kodak camera.
2	Q	Who took the picture?
3	A	Jeffrey Epstein.
4	Q	And where did you have it developed?
5	A	I believe when I got back to America.
6	Q	So where?
7	A	I don't know.
8	Q	Palm Beach?
9	A	I don't know.
10	Q	What is the date the photograph was
11	printed?	
12	A	I believe it's in March 2001.
13	Q	Okay.
14	A	But that's just off of my photographic
15	memory. I	don't it could be different, but I
16	think it's	March 2001.
17	Q	You have a photographic memory?
18	A	I'm not saying I have a photographic
19	memory. B	ut if I'd look at the back of the photo and
20	I remember	what it says, I believe it was March 2001.
21	Q	Did the photograph ever leave your
22	possession	for a while?
23	A	I gave it to the FBI.
24	Q	Okay. And when did you get it back?
25	A	When they took copies of it.

VIRGINIA GIUFFRE 5/3/2016

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1	Q	When was that?
2	A	2011.
3	Q	When they came to interview you?
4	A	Yes.
5	Q	So from 2011 until you left Colorado it
6	was in you	r personal possession?
7	A	Yes.
8	Q	What other documents related to this case
9	are in tha	t, storage boxes in Australia?
10		MR. EDWARDS: Object to the form.
11	A	Documents related to this case there
12	I don't kn	ow. I really can't tell you. I mean,
13	there's se	ven boxes full of Nerf guns, my kids' toys,
14	photos. I	don't know what other documents would be
15	in there.	
16	Q	(BY MS. MENNINGER) Did anyone search
17	those docu	ments after you received discovery requests
18	from us in	this case?
19	A	I haven't been able to obtain those boxes.
20	I can't ge	t them sent back up to me. It's going to
21	cost me a	large amount of money. And right now I'm
22	trying to	look after my family, so I'm not able to
23	afford to	get them up.
24	Q	You live in Australia, correct?
25	A	I do.

VIRGINIA GIUFFRE 5/3/2016

1	Q Okay. How far away are the boxes from
2	where you live in Australia?
3	A Sydney is down here at the bottom. Cairns
4	is up here at the top.
5	Q Okay.
6	A It's probably a six-day drive.
7	Q Did you fly here through Sydney?
8	A No.
9	Q Have you been to Sydney since you've moved
10	back to Australia?
11	A I flew into Sydney with my three kids, but
12	it was a connecting flight to Brisbane.
13	Q Did you ask your nephews or anyone else to
14	search those boxes in response to discovery requests
15	that we issued in this case?
16	A They are my nephews. I would never let
17	them look at those.
18	Q Other than your green spiral notebook,
19	what else did you burn in this bonfire in 2013?
20	A That was it.
21	Q That's the only thing?
22	A Yes.
23	Q Did you use wood?
24	A Yes.
25	Q Charcoal?

VIRGINIA GIUFFRE 5/3/2016

1	А	My husband built the bonfire out of wood
2	and I don'	t know what else he put in it. He's the
3	one who al	ways makes the fires, not me.
4	Q	Who else was present?
5	А	Just him and I.
6	Q	Were your kids there?
7	А	No. They were inside sleeping.
8	Q	And what beach was this?
9	А	It wasn't a beach. It was in my backyard.
10	Q	What's your address?
11	А	At that time?
12	Q	Um-hum.
13	А	
14	Q	
15	А	Yes.
16	Q	Who were your neighbors?
17	А	Sweet people. Ray and I could look on
18	my phone i	f you want.
19	Q	No, thank you. Do they still live there?
20	А	Yes.
21	Q	Do you keep in touch with them?
22	А	Last time I talked to them was a few
23	months ago	
24	Q	Did they see the fire?
25	А	They've seen many fires that we've had.
		VIRGINIA GIUFFRE 5/3/2016 2

VIRGINIA GIUFFRE 5/3/2016

1	We've had lots of bonfires there.
2	Q Did you ever ride in a helicopter with
3	Ghislaine Maxwell acting as pilot of the helicopter?
4	A Yes.
5	Q Who else was on the flight?
6	A I've been on the helicopter with her
7	plenty of times. I can't mention how many people
8	were on the on the helicopter at the same time.
9	Q How many times?
10	A I don't know. Do you have helicopter
11	records that you could show me?
12	Q I'm asking you how many times you were on
13	the helicopter with Ghislaine Maxwell acting as the
14	pilot
15	A It's impossible for me to answer the
16	question without having the actual physical records
17	in front of me.
18	Q I'm asking you to look into your memory
19	and tell me how many times you recall being on a
20	helicopter with Ghislaine Maxwell at the pilot seat?
21	A There is no number I can give you.
22	There's plenty of times I've been on her helicopter.
23	Q Where did you go from and to on a
24	helicopter?
25	A I believe it was don't quote me on this

VIRGINIA GIUFFRE 5/3/2016

1	because I get confused on the islands there. I want
2	to say it was St. John's. It could have been
3	St. Barts. St. John or St. Barts, and then we would
4	fly straight to Jeffrey's island.
5	Q Okay. Did you ever go anywhere else on
6	the helicopter?
7	A No.
8	Q Were you ever on the helicopter with
9	and Ghislaine Maxwell as the pilot of the
10	helicopter?
11	A No.
12	Q Were you ever on the helicopter with
13	and Ghislaine Maxwell as the
14	pilot?
15	A No.
16	Q Do you recall telling Sharon Churcher that
17	you were?
18	A No.
19	Q Did you see the press article in which
20	Sharon Churcher reported that you were?
21	MR. EDWARDS: Objection. I'd just ask
22	that if you're going to ask this witness about a
23	specific article I'd like for her to see the article.
24	Otherwise she's not going to testify about it.
25	If you have something to show her, then,
	VIRGINIA GIUFFRE 5/3/2016 2

1 please.

2 (BY MS. MENNINGER) Do you recall seeing a 0 3 press article in which Sharon Churcher reported that 4 you were on a helicopter with and 5 Ghislaine Maxwell as the pilot? 6 MR. EDWARDS: Again, I'll let you answer 7 the question once she's looking at the document that you're being asked about. 8 9 MS. MENNINGER: You're not letting her 10 answer a question about whether she recalls a 11 particular press statement? 12 MR. EDWARDS: I will let her answer every 13 question about the press statement as long as she 14 sees the press statement. I'm okay with that. She 15 can answer all of them. 16 MS. MENNINGER: No, there is a rule of 17 civil procedure that allows you to direct a witness 18 not to answer a question when there's a claim of 19 privilege. 20 What privilege are you claiming to direct 21 her not to answer this question? 22 I thought that you wanted MR. EDWARDS: 23 accurate answers from this witness. If the --24 MS. MENNINGER: I asked her if she 25 recalled something --VIRGINIA GIUFFRE 5/3/2016

1	MR. EDWARDS: If the sole purpose is to
2	just to harass her
3	MS. MENNINGER: I asked her if she
4	recalled something
5	MR. EDWARDS: Then that's just not going
6	to be what's happening today.
7	Q (BY MS. MENNINGER) All right. So you're
8	refusing to answer a question about whether you
9	recall a particular press statement
10	MR. EDWARDS: She's
11	Q (BY MS. MENNINGER) is that true?
12	MR. EDWARDS: She is not refusing to
13	answer any questions. She
14	A I'm not refusing to answer. I just want
15	to see the article you're talking about so I can be
16	clear in my statement.
17	Q (BY MS. MENNINGER) Do you recall seeing a
18	press article written by Sharon Churcher reporting
19	that you flew on a helicopter with and
20	Ghislaine Maxwell as the pilot?
21	A No, I do not recall reading a press
22	article saying that I was on a helicopter with
23	as Ghislaine is the pilot.
24	Q Do you recall telling Sharon Churcher that
25	you had conversations with regarding him

1	flying on a helicopter with Ghislaine Maxwell?
2	A I believe that it was taken out of
3	context. Ghislaine told me that she flew Bill
4	Clinton in. And Ghislaine likes to talk a lot of
5	stuff that sounds fantastical. And whether it's true
6	or not, that is what I do recall telling Sharon
7	Churcher.
8	Q So you told Sharon Churcher that Ghislaine
9	Maxwell is the one who told you that she flew
10	in the helicopter?
11	A I told Sharon Churcher that Ghislaine flew
12	onto the island, based upon what
13	Ghislaine had told me.
14	Q Not based upon what had told
15	you, correct?
16	A Correct.
17	Q Did you ever ask Sharon Churcher to
18	correct anything that was printed under her name,
19	concerning your stories to Sharon Churcher?
20	A I wasn't given those stories to read
21	before they were printed.
22	Q After they were printed did you read them?
23	A I tried to stay away from them. They were
24	very hard. You have to understand it was a very hard
25	time for me and my husband to have to have this
	VIRGINIA GIUFFRE 5/3/2016 219

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1	public we didn't think it was going to be this
2	publicly announced and that big. So we turned off
3	the news and we stopped reading so many things.
4	Q You didn't read the articles about your
5	stories to Sharon Churcher
6	A I've read some articles
7	Q Let me just finish. You did not read the
8	articles published by Sharon Churcher about your
9	stories to Sharon Churcher?
10	A I have read some articles about what
11	Sharon Churcher wrote. And a lot of the stuff that
12	she writes she takes things from my own mouth and
13	changes them into her own words as journalists do.
14	And I never came back to her and told her
15	to correct anything. What was done was done. There
16	was nothing else I can do.
17	Q So even if she printed something that were
18	untrue you didn't ask her to correct it, correct?
19	A There was things that she printed that
20	really pissed me off, but there was nothing I could
21	do about it. It's already out there.
22	Q She printed things that were untrue,
23	correct?
24	MR. EDWARDS: Objection to the form.
25	Mischaracterization.

VIRGINIA GIUFFRE 5/3/2016

1	A I wouldn't say that they were untrue. I
2	would just say that she printed them as journalists
3	take your words and turn them into something else.
4	Q (BY MS. MENNINGER) She got it wrong?
5	MR. EDWARDS: Object to the form.
6	Mischaracterization.
7	A In some ways, yes.
8	Q (BY MS. MENNINGER) Did she print things
9	in her articles that you did not say to her?
10	MR. EDWARDS: I object and ask that the
11	witness be given the opportunity to see the document
12	so that she can review it and answer that question
13	accurately. Otherwise she's unable to answer the
14	question. I'm not going to allow her to answer.
15	MS. MENNINGER: You know the civil rules
16	tell you not to suggest answers to your client.
17	Q (BY MS. MENNINGER) And you understand
18	your lawyer is now directing you to not all of a
19	sudden remember what your answer is. That's what
20	he's suggesting that you say. So you're not supposed
21	to listen to him suggest that to you. You're
22	supposed to tell me from your memory.
23	MR. EDWARDS: That is not what I'm
24	Q (BY MS. MENNINGER) Did you
25	MR. EDWARDS: That's not what I'm doing.
	VIRGINIA GIUFFRE 5/3/2016 22

1 You don't get to just talk over me and 2 tell my client when not to listen to me. All you 3 have to do to get answers is show her the document 4 you're talking about, and I'll let her answer every 5 question. I don't know why we're so scared of the 6 actual documents. 7 MS. MENNINGER: I don't know why you're 8 scared of your client's recollection, Mr. Edwards. 9 But anyway --10 MR. EDWARDS: Why would you do this to 11 her? 12 0 (BY MS. MENNINGER) Did Sharon Churcher 13 print things that you did not say? 14 MR. EDWARDS: I'm going to instruct my 15 client not to answer unless you give her what it is 16 that you're talking about that was printed. And she 17 will tell you the answer, the accurate answer to your 18 question. Just without the document to refresh her 19 recollection and see it, she's not going to answer 20 the question. 21 (BY MS. MENNINGER) Did Sharon Churcher 0 22 print things that you did not say? 23 MR. EDWARDS: Same objection. Same 24 instruction not to answer. 25 I think I've made a very clear record as

VIRGINIA GIUFFRE 5/3/2016

1 to why I want my client to answer all of these 2 questions, but I want her to have the fair 3 opportunity to see this document. 4 (BY MS. MENNINGER) Did Sharon Churcher Q 5 print things that you felt were inaccurate? 6 MR. EDWARDS: Same objection. Same 7 instruction. If she sees the document, she's going 8 to answer every one of these questions. 9 (BY MS. MENNINGER) Did any other reporter Q 10 print statements that you believe are inaccurate? 11 MR. EDWARDS: Same objection. Same 12 instruction. 13 (BY MS. MENNINGER) Did any reporter print 0 14 statements about Ghislaine Maxwell that were 15 inaccurate? 16 MR. EDWARDS: Same objection. Same 17 instruction. 18 This is harassing. This is harassing a 19 sexual abuse victim. And all I'm asking is for 20 fairness, that we just let her see the document so 21 she can answer this. 22 MS. MENNINGER: Mr. Edwards, please stop 23 saying anything other than an objection, what the 24 basis is, or instructing your client not to answer. 25 I will do that. MR. EDWARDS: VIRGINIA GIUFFRE 5/3/2016

1 MS. MENNINGER: That's what the Federal 2 Rules of Civil Procedure provide. 3 MR. EDWARDS: I hear you. They also 4 provide for fairness and civility. And all I'm 5 asking, very calmly, is for her to see this. 6 MS. MENNINGER: Mr. Edwards, this is not 7 your deposition. I'm asking your client what she 8 remembers. If she doesn't want to talk about what 9 she remembers, then let her not answer. But you 10 cannot instruct her not to answer unless there's a 11 privilege. 12 What privilege --13 MR. EDWARDS: I am instructing her not to 14 answer. 15 0 (BY MS. MENNINGER) All right. You are 16 refusing to answer questions about whether statements 17 to the press about Ghislaine Maxwell attributed to 18 you were inaccurate? 19 MR. EDWARDS: She's not refusing not to 20 answer. 21 Α You are refusing to show me these 22 documents so I could answer properly. I would give 23 you an answer if you were to show me some documents. 24 0 (BY MS. MENNINGER) You can't say without 25 looking at a document whether the press attributed to VIRGINIA GIUFFRE 5/3/2016

1	you is accurate or inaccurate?
2	A Please show me the document.
3	Q You can't say from the top of your head
4	whether any inaccurate statement has been attributed
5	to you in the press?
6	A Please show me a document and I will tell
7	you.
8	Q Are you refusing to answer my questions
9	about your knowledge of whether inaccurate statements
10	have been attributed to you in the press?
11	A Are you refusing to give me the documents
12	to look at?
13	Q Are you refusing to answer the question?
14	A I am refusing to answer the question based
15	upon the fact that you are not being fair enough to
16	let me see the document in order to give you an
17	honest answer.
18	Q Ms. Giuffre
19	A Yes.
20	Q we are talking about press that has
21	been published on the Internet, correct?
22	A Yes.
23	Q Do you have access to the Internet?
24	A Yes.
25	Q Have you looked on the Internet and read
	VIRGINIA GIUFFRE 5/3/2016

1	articles th	hat attribute statements to you about
2	Ghislaine N	Maxwell?
3	A	Yes.
4	Q	Do you know any statement that has been
5	attributed	to you in a press article on the Internet
6	about Ghis	laine Maxwell that is untrue?
7		MR. EDWARDS: Same objection. Same
8	instruction	n.
9	A	Please show me a specific document.
10	Q	(BY MS. MENNINGER) Do you know of any
11	such stater	ment about Ghislaine Maxwell attributed to
12	you by the	press that is inaccurate?
13	A	If you could please show me a specific
14	document.	
15	Q	Tell me what Sharon Churcher asked you to
16	write for 1	her.
17	A	Any knowledge that I had about my time
18	with	
19	Q	And did you write it?
20	A	Um-hum.
21	Q	What did you write it in or on?
22	A	Paper.
23	Q	What kind of paper?
24	A	Lined paper.
25	Q	Was it in a book or single sheets?
		VIRGINIA GIUFFRE 5/3/2016

1	A Single sheets.
2	Q And did you write a long document or a
3	short document? What was it?
4	A I can't recall how long the document was,
5	but I would say it would be a few pages.
6	Q And other than asking you to write
7	whatever you remember about did she
8	give you any other directions about what you should
9	write?
10	A She was interested in two things, really.
11	How Epstein got away with so many counts of child
12	trafficking for sex and how was
13	involved in it. Those were her two main inquiries.
14	Q What did she ask you to write?
15	A She asked me to write about
16	Q Did she tell you to put it in your own
17	handwriting?
18	A No, she just asked me to write down what I
19	can remember.
20	Q Did you give her everything that you
21	wrote?
22	A Did I give her the whole entire pages that
23	I wrote?
24	Q Yes.
25	A Yeah, I wrote pages for her specifically.
	VIRGINIA GIUFFRE 5/3/2016

1		Q	In your own handwriting?
2		A	In my own handwriting.
3		Q	And what you wrote, was that true?
4		A	Yes.
5		Q	And did you get paid for those pieces of
6	paper	r?	
7		A	Not for the papers, I don't believe.
8		Q	Okay. Have you gotten paid when they've
9	been	repri	nted?
10		A	No.
11		Q	Have you negotiated any deal with Radar
12	Onli	ne?	
13		A	No.
14		Q	Have you negotiated any deal with Sharon
15	Churo	cher f	or the purpose of publishing those pieces
16	of pa	aper?	
17		A	Not those pieces of paper.
18		Q	When did you write those pieces of paper?
19			MR. EDWARDS: Object to the form.
20		А	A week before she came out.
21		Q	(BY MS. MENNINGER) And when did you give
22	them	to he	r?
23		А	When she came out.
24		Q	When was that?
25		A	Sometime, I believe, in early 2011.

VIRGINIA GIUFFRE 5/3/2016

1	Q	What did you get paid for, if not for
2	those piec	es of paper?
3		MR. EDWARDS: Object to the form.
4	A	I was paid for the picture with
5	wit	h his arm around me, Ghislaine in the
6	background	. And I was paid for the, I guess, the
7	print of t	he stories.
8	Q	(BY MS. MENNINGER) Anything else?
9	A	No.
10	Q	You were not paid for those pieces of
11	paper?	
12	A	No.
13	Q	All right. And how many pieces of paper
14	did you wr	ite?
15	A	Like I said, I'm rounding it around three.
16	Q	Three pieces of paper?
17	A	That's what I I don't remember to be
18	exact on a	number. I'm sorry. But over three pages.
19	Q	And you wrote those sometime in 2011?
20	A	The week that she was coming out to see
21	me.	
22	Q	And you gave them to her, right?
23	A	I gave them to her.
24	Q	Did you keep a copy of that?
25	A	No.

VIRGINIA GIUFFRE 5/3/2016